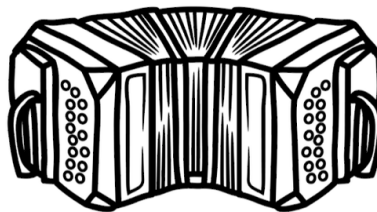


Musicians WANTED

for a Concertina Jam Session

**All Concertina Players &
Other Musicians Welcome!**



Saturday, July 18, 2026

12:00pm – 2:00pm

Located at the KC Hall on the Grounds of Pulaski Polka Days
448 East Pulaski Street, Pulaski, Wisconsin

For more information, visit PulaskiPolkaDays.com

Sponsored by



~AUNTIE'S WALTZ~

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 3 4 12 8 - 4 3 4 3 4 - 5/0 4 8 2/0 8 6/0 8 12 8 7 0 15 -
 2 3 2/0 - 2 2 2 4 7 -

G % % D7 %

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 12 7 12 7 8 12 0 15 12 4 5/0 4 8 12 3 4 12 8 - 4 3 4 \wedge \wedge \wedge \wedge \wedge \wedge
 3 3 3 2 3 2/0 - 2 2 3 4 - 5/0 4 8

D7 % G % % %

2/0 - 8 6/0 8 12 8 7 0 15 - 12 7 12 7 8 12 0 15 12 1. \wedge \wedge 2. \wedge \wedge \wedge \wedge \wedge
 7 - 3 3 7 8 12 0 15 12 4 3 - 4 \wedge \wedge \wedge \wedge \wedge \wedge
 2 2 - 2 4 5/0 4 8

D7 % % % G G

TRIO

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 12 16 15 12 4 4 3 6 3 4 8 8 7 5/0 7 4 8
 3 7 7 3 2 4 3 6 3 4 8 8 7 5/0 7 4 8
 2 2 2 2 2 3 3 3 3 3 3 3 3 3

G D7 G % D7 %

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 4 3 7 5/0 4 8 15 12 16 15 12 4 4 3 6 3 4 8 8
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G % % D7 G D7

7 5/0 7 4 8 4 - - 1. \wedge \wedge \wedge \wedge \wedge \wedge \wedge 2. \wedge
 2 - - 3 7 5/0 4 8 15 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D7 G % G *Fine*

Bride's Dance Polka

Edziu Zima

page 1

7 5/6 7 4 8 4 8 12 8 7 4 5/6 7 7 5/6 6 2 7 5/6 7 4

1 2/9 1/2 2/9 1 2/9 1/2 2/9 5 7/9 10 7/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9

D D A D D

8 4 8 12 8 7 4 5/6 7 7 9 12 7 5/6 7 4 8 4 8 12 8

1 2/9 1/2 2/9 5 7/9 10 7/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9

D A D D D

7 4 5/6 7 7 5/6 6 2 7 5/6 7 4 8 4 8 12 8 7 4 5/6 7

5 7/9 10 7/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9 5 7/9 10 7/9

A D D D A

7 4 8 2/6 12 2/6 8 4 8 2/6 12 7 4 5/6 7 3 7 5/6 7 4

1 2/9 1/2 2/9 1 2/9 1/2 2/9 1 2/9 1/2 2/9 5 7/9 10 7/9 5

D D D A A

7 4 5/6 7 4 8 4 5/6 7 6 7 5/6 7 3 6 5 4/6 5 2 6

5 7/9 10 7/9 5 7/9 10 7/9 5 7/9 10 7/9

A A A

7 5/6 7 4 8 2/6 12 2/6 8 4 8 2/6 12

1 2/9 1/2 2/9 1 2/9 1/2 2/9 1

D D D

CAROUSEL

12 9 12 15 12 9 12 15 12 2/0 8 4 7 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 7 6/0 7 5/0 7 6/0 7 5/0 7 3 6 2 5 7 3 6 2 5

CHICAGO HOP

arr. Chockaleki

Handwritten musical score for "Chicago Hop" in G major, 4/4 time. The score consists of six systems of music, each with a treble clef staff and a bass line. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as A, D, E7, and A. The piece ends with a double bar line.

System 1: $\hat{5} \hat{2} \hat{6} \hat{3}$ | $\hat{7} \hat{7} \hat{7}$ | $\hat{7} \hat{5} \hat{11} \hat{8}$ | $15 \ 12 \ 9$

System 2: $\hat{8} \hat{9} \hat{12} \hat{8}$ | $\hat{7} \hat{7} \hat{7}$ | $\hat{2} \hat{3} \hat{6} \hat{2} \hat{5}$ | $\hat{6} \hat{5} \hat{3} \hat{6}$ | $\hat{7} \hat{5} \hat{7} \hat{6} \hat{5}$

System 3: $\hat{7} \hat{8} \hat{8}$ | $\hat{7} \hat{6} \hat{5}$ | $\hat{6} \hat{5} \hat{7} \hat{6}$ | $\hat{7} \hat{3} \hat{6} \hat{2} \hat{5}$ | $\hat{7} \hat{8} \hat{8}$ | $\hat{2} \hat{6} \hat{5}$

System 4: $\hat{6} \hat{5} \hat{7} \hat{6}$ | $\hat{12} \hat{8} \hat{7} \hat{8}$ | $\hat{7} \hat{3} \hat{6} \hat{6}$ | $\hat{4} \hat{8} \hat{4} \hat{7} \hat{5} \hat{6}$ | $\hat{5} \hat{2} \hat{6} \hat{3} \hat{7}$

System 5: $\hat{12} \hat{8} \hat{7} \hat{8}$ | $\hat{7} \hat{3} \hat{6} \hat{6}$ | $\hat{4} \hat{8} \hat{4} \hat{7} \hat{5} \hat{6}$ | $\hat{5} \hat{6} \hat{5}$

CHICAGO IS A POLKA TOWN

LI'L WALLY

The image shows a handwritten musical score for two pieces: "Chicago is a Polka Town" and "Li'l Wally". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The music is organized into systems of three staves each. The first staff of each system contains the melody with notes and rests. The second staff contains the chord progression with chord symbols (G, D7, F, etc.) and rhythmic notation (1, 1/2, 3/4, etc.). The third staff contains the fingerings for the left hand, indicated by numbers 1-3 and asterisks for natural harmonics. The score is divided into two sections: "Chicago is a Polka Town" (measures 1-12) and "Li'l Wally" (measures 13-18). The piece concludes with a double bar line and repeat dots.

~Chicagoland Twirl~

(Polka)

CONCERTINA

3 2 1 4 - 7 4 7 2 2/0 - 2 3 2 1 7 - 3 6 - 2

C D7 % G % D7

3 6 3 7 - 3 3 2 1 2/0 - 8 2/0 8 3 7 - 3 2 1/0 2 2/0 - 2 4 - 7 4 7 2 2/0 - 2

D7 G % C D7 % G

3 2 1 1 + 1 2 7 3 6 2 1 1 1 3 2 1 1 5 2 6

G D7 % G D7 G G -

7 2 7 7 5/0 7 7 5 7 5 - - - 8 - - 4 - - 1 - 1 1 5 - - - 6 - - 2 - -

1 1/2 1 1/2 5 10 5 10 5 1

5/0 - - 7 - - 7 7 5/0 6 2 5 2 6 2 5 2 7 2 7 7 5/0 7 5 - - 1 - - 1 1 1

+ 10 1 1 3/0 10 1/2 6 2 7 2 6 2 1 1/2 1 1/2

7 5 7 5 - - - 8 - - 4 - - 5/0 - - 7 - - 1 5 1 5 - - - 6 - - 2 - - 5 - - 1 - -

5 10 5 10 5 1 + 10

7 6 1. 7 5 2 6 2. 7 3 2 1 3. 7 - - - 1 1 1 1 - - -

D A7 D - : D - D.S. al Fine D Fine

The Concertina Polka

193

2 7 5/2 7 ^ 7 3 6 2 ^ 5 ^ 2 6 7

1 2 3 4 5 6 7 8 9 10 11 12

15 12 3/2 ^ 7 5/2 4 ^ 5/2 ^ 7 ^ 6/2 7 ^ 6/2 7 ^ 5/2 ^ 4 - 5/2 ^ 7 7 4 8 4

1 2 3 4 5 6 7 8 9 10 11 12

7 - 5/2 7 ^ 7 3 6 2 ^ 5 ^ 2 6 7 8 12 9 12 15 12 3/2 8

1 2 3 4 5 6 7 8 9 10 11 12

7 5/2 4 ^ 5/2 7 ^ 6/2 7 ^ 6/2 7 ^ 5/2 ^ 4 - 5/2 7 7 4 8 4 7 - 5/2 7

1 2 3 4 5 6 7 8 9 10 11 12

7 3 6 2 ^ 5 2 6 7 ^ 12 2 - 12 9 12 ^ 8 12 8 4 5/2 7

1 2 3 4 5 6 7 8 9 10 11 12

7 4 8 3/2 12 12 2 - 12 9 12 8 12 8 4 5/2 7 7 8 7

1 2 3 4 5 6 7 8 9 10 11 12

CONGRATULATIONS POLKA

2 7 - 5/0 7 4 8 2 = 4 2 8 12 8 - 4 7

1 2 3 4 2 1

D D D

7 6/0 7 5/0 4 2 8 12 8 - 4 7 6 2/0 6 3 7

5 2 1 2 3 4 2 1

A7 D A7

7 5/0 7 6 2/0 6 7 7, 8 12 8 - 4 7

5 2 1 2 3 4 2 1

A7 D D

6 2 6 3 7 7 5/0 7 6 2/0 6 7 7,

5 2 1 2 3 4 2 1

A7 D A7

4 8 12 = 8 4 8 2/0 12 - 2/0 8 8 12 8 4 5/0 7

1 2 3 4 2 1

G D A7

8 4 8 2/0 12 4 8 12 = 8 4 8 2/0 12 - 2/0 8

1 2 3 4 2 1

D G D

CONGRATULATIONS POLKA

8 12 8 4 5/4 7 7 8 4 7

5 2 10 3
A7 0

8 11 4 15 12 - 8 3/4 9 8 4 - 7 5/4 4

5 2 10 3 1 2 1/2 3 5 2 10 3
A7 D A7

15 12 - 8 3/4 9 8 11 4 15 12 - 8 3/4 9

1 2 1/2 3 5 2 10 3 1 2 1/2 3
0 A7 0

8 12 8 4 5/4 7 7 8 4 7

5 2 10 3 1 2 1/2 3
A7 0

Cavalier Polka

Handwritten musical score for Cavalier Polka. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into ten staves, each containing a line of notes and a line of guitar chord diagrams. The chords used are G, D, and A7. The notation includes various rhythmic values and fingerings indicated by numbers and hats.

Staff 1: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, D, A7. Fingerings: 4/2, 8/2, 7/4, 8/2, 7/4, 8/2, 7/3, 6.

Staff 2: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, G, A7. Fingerings: 6/3, 7, 8/2, 8/4, 7, 7/4, 8/2, 4/2, 4/2, 5/7.

Staff 3: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7, D, A7, D. Fingerings: 8/2, 8/4, 7, 7/4, 8/2, 7/5, 7/3, 6, 4/2, 5/7, 7, 6, 7, ---.

Staff 4: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, G, D. Fingerings: 5/2, 6/3, 7, 5/5, 7, 7, 4/8, 8/2, 4/2, 8/2.

Staff 5: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, A7. Fingerings: 7, 5, 4/2, 8/2, 7, 8/2, 4/7, 7, 5.

Staff 6: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, A7. Fingerings: 5/2, 6/5, 5/5, 7, 7, 5, 4/2, 8/2, 7.

Staff 7: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7, D. Fingerings: 8, 4/7, 7, 5, 5/2, 6/5, 5/5, 7, 7.

Staff 8: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D. Fingerings: 8/2, 4/7, 7, 7, 5, 5/2, 6/5, 5/5, 7, 7.

B & C 1

A 2

B & C 1 CONCERTINA

A 2

Jailbird Polka

(A) 2 7--5/0-5/0 6--2- 2 1/0--1 3/0 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 5 6--2- 2 5--1-

D / / A7 / /

A7 D / / / A7 /

A7 D A7 D G C G D7 /

G D7 G / / D7 G D7

G / / D7 G A D7 A

E7 / A E7 A / / E7

A E7 A / / E7 A

PDF 9/13/2011

~POLISH GIRL FRIEND~

CONCERTINA

(POLKA)

^ ^ ^	^ ^ ^	^ ^	^	^	^	^	^	^ ^ ^	^ ^ ^
2 2/0 6	3 - -	7 3	12 4	^ ^ ^	3 - -	^ ^ ^	3 - -	^ ^ ^	3 - -
1 5 10	2 - -	2 - -	2 - -	2 2/0 6	2 - -	2 - -	2 - -	2 - -	2 - -

	I've Got A	Polish	Girl Friend	She Looks A
G	%	%	%	%

^	^	8	9 12 9	2/0	6/0 8 6/0
7 0	-	3	6/0 8 6/0	4	5/0 7 5/0
2 -	-	-	-	-	-

Lot	Like	You	She's Kind Of	Nice	Pretty Dark
G	D7	%	%	%	%

4	12	-	2/0	8	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^
3	8	-	4	7	7 3 6	3 2 2/0	6	3 - -	3 - -	3 - -	3 - -
2/0	2 10	2	1	5 10	2 - -	0 0	0	-	-	-	-

Eyes	I	Love	Her And	She Loves Me	To	I Want To	I Play The
D7	%	%	G	%	%	%	%

^	^	^	^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	0
7 3	12 4	3 7 5/0	4 - -	8 12	-	-	-	-	-	4
2 -	3 2	2 2 2	2 - -	0 0	-	-	-	-	-	-

Call Her	Sweet Heart	She Wants To	Take My	Name
Con-Cer	Tina	She Does The	Polish	Hop
G	%	%	%	C

15 0 -	15 12	15 12	^	^	^	9 12 -
10 4 -	7 3	6 3	-	2/0	2	6 3 -
-	-	-	-	-	-	-

It Won't Be	Long Now	My Polish	Girl Friend	Our Names Will
%	C	D7	G	D7
%	%	%	%	%

~POLISH GIRL FRIEND~

2/0 3	8 -	Λ 4 2	Λ 8 2/0	Λ 12 3	15 10	0 4	-	15 7	12 3	Λ 15 6	Λ 12 3	Λ -

PRETTY GIRLS IN CHICAGO

WALTZ

CONCERTINA

05-22-2017

2 7 - - 4 8 [^] 4 8 - 2/0 8 4 7 [^] 6 [^] - [^] 5 6 [^] -
1 1 - - 1/0 2 2 2 - 6 2 1/0 1 1 - 1 1 -

D % G D % % A7 % %

[^] 6 [^] 3 [^] 7 [^] 5/0 [^] 7 - [^] 8 4 [^] 5/0 [^] 7 7 - 5/0 6 2 7 - - 4 8
1 1 1 5 1 - 6 2 5 1 1 - 1 1 1 1 - - 1/0 2

A7 % % % % D % % %

[^] 4 8 - 2/0 8 4 7 [^] 6 [^] - [^] 7 8 [^] - 4 4 - - 8
2 2 - 6 2 1/0 1 1 - 1 6 - 2 2 - - 2

G D % % A7 % % G % D

[^] 5/0 [^] 7 [^] 5/0 [^] 4 - [^] 6 1. 7 - 2. 7 - 5 [^] 8 - - - - [^] 4 - - -
5 1 5 2 - 1 1 - 1 - 6 - - - - 2 - - -

A7 % D % D % A7 G

2/0 8 6/0 8 2/0 8 [^] 5/0 [^] 7 [^] 6/0 [^] 7 [^] 5/0 [^] 7 7 - 5/0 6 2 [^] 5 [^] 8 - - - -
6 2 - - - - 6 2 2 6 2 5 1 1 5 1 1 - 1 1 1 6 - - - -

D % A7 % D % A7

[^] 8 4 - - - - [^] 2/0 8 6/0 8 2/0 8 [^] 5/0 [^] 7 [^] 6/0 [^] 7 [^] 5/0 [^] 7 7 - - - D.C.
6 2 - - - - 6 2 2 6 2 5 1 1 5 1 1 - - -

G D % A7 % D %

PULASKI IS A POLKA TOWN

Handwritten musical score for "PULASKI IS A POLKA TOWN". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes notes, rests, and various accidentals. Below the notes are guitar chord diagrams and fret numbers.

Staff 1: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7, D. Fret numbers: 2, 7, 8, 7, 5, 4, 6, 7, 8, 12, 8, 12.

Staff 2: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, A7, D. Fret numbers: 4, 5, 7, 12, 12, 8, 7, 7, 8, 7, 4, 4, 12, 12, 8, 7, 8, 7, 1.

Staff 3: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, A7, D. Fret numbers: 2, 7, 8, 7, 5, 4, 6, 7, 8, 12, 4, 5, 7, 4, 12, 4, 12, 8, 7.

Staff 4: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A7, D, A7. Fret numbers: 12, 8, 7, 8, 7, 1, 2, 7, 8, 7, 5, 4, 6, 7, 2, 2, 7.

Staff 5: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7, D, D. Fret numbers: 7, 5, 7, 8, 4, 8, 5, 7, 7, 4, 7, 6, 3, 6, 7, 4, 7.

Staff 6: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7. Fret numbers: 4, 7, 7, 5, 7, 7, 5, 7, 8, 4, 8, 5, 7, 7, 4, 7.

Staff 7: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7. Fret numbers: 8, 11, 8, 4, 5, 7, 7, 8, 7, 2, 7, 8, 7.

Staff 8: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D, A7. Fret numbers: 8, 11, 8, 4, 5, 7, 7, 8, 7, 2, 7, 8, 7.

Seven Days Without You

Polka

3 4 12 2/0 4 4 5/0 7 7 2 - 7 8 12 2/0
2 - 3 8 2 1 1 - 1 2 8 4

6 D % % % D

1. Sev-en days and sev-en nights with-out you -, made a week of
2. Sev-en days and sev-en nights with-out you -, Oh my dar-ling

8 2/0 8 1/0 3 3 4 12 2/0 4 4 5/0 7 7 2
2 6 2 4 2 - 2 2 3 8 2 1 1

6 D G % % % D

lone-li-ness for me -, How I tried to get a-long with-out you -
how I miss you so -, Please come back and let us start all ov-er -

- 7 8 12 2/0 8 7 1/0 8 1. 4 3 4 2. 4 3
- 1 2 8 4 2 1 4 2 2 - 2 2 2 - 2

12 D % % G % G %

But it seems that you were meant for me Sev-en
When you do I'll nev-er let you go.

3 - - 4 2/0 4 3 - - 4 12 4 12 - - 15 0
4/0 - - 1/0 4 3 2 - - 2 3 2 3 - - 7 4 7 4 8

19 C % G % D %

4 - - 7 3 2 3 - - 4 2/0 4 3 - - 4 12 4
2 - - 2 1 4/0 - - 1/0 4 3 2 - - 2 3 2

25 G % C % G %

12 - - 15 0 4 3 1. 4 3 2. 4 - - -
3 - - 7 4 7 4 8 2 8 2 2 2 - - -

31 D % G D G G

CONCERTINA

STEVENS POINT OBEREK

12 9 12 A A 2/0 8 A A A A A A A A A A A
 8 6/0 8 4 4 7 8 4 5/0 7 3 A 5 2 6

NO BASE A7

4 7 A
 1 5 4/0 5 2 6 3 7 - 6/0 7 5/0 2/0 12 2/0 8 7 5/0 4 5/0 7 3

D A7 / D A7

A A A A A A 7 A A A A A A A A A A A A A A A
 6 - 2/0 6 3 4 1 5 4/0 5 2 6 3 7 - 6/0 7 5/0 2/0 12 2/0 8

A7 D A7 / D

A
 7 5/0 4 5/0 7 3 6 - 2/0 6 3 4 1 4 12 - 8 4 8 12 - 2/0 8

A7 D G D

A
 7 5/0 4 5 6 7 7 5/0 7 8 12 4 12 - 8 4 8 12 - 2/0 8 7 5/0 4 5 6 7

A7 D G D A7

7 7 A
 1 5 4 - 5/0 7 7 8 - 4 7 6 3 7 5 6 7

D A7 D A7

7 5/0 7 4 8 5 4 - 5/0 7 7 8 - 4 7 A A A A A A A A A A A A A A A
 6 3 7 5 2 6 7 1

A7 D G D A7

Tap The Bottle Polka

arr. Arnie Checkalski

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef staff, a bass line, and guitar chord diagrams. The bass line includes fret numbers and fingerings. The guitar part includes chord diagrams and fret numbers. The score is divided into two systems of three measures each, with a double bar line between them.

System 1: Treble clef, G major. Bass line: D4, E4, F#4, G4. Chords: D, D, D, D, D, D. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 2: Treble clef, G major. Bass line: A4, B4, C#5, D5. Chords: A7, A7, A7, A7, A7, A7. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 3: Treble clef, G major. Bass line: E4, F#4, G4, A4. Chords: A7, D, D, D, D, A7. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 4: Treble clef, G major. Bass line: B4, C#5, D5, E5. Chords: A7, A7, A7, D, D, D, D. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 5: Treble clef, G major. Bass line: F#4, G4, A4, B4. Chords: A7, A7, A7, D, A7, D, D. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 6: Treble clef, G major. Bass line: G4, A4, B4, C#5. Chords: A7, A7, A7, A7, D, A7, D. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Theresa's Polka

Edziu Zima

8 12 8 12 8 12 15 12 3/8 8 7 4 7 4 7 4 8 4 5/8 7

1 2 1/2 2
8 9 8 9 8 9 5 7 10 7
D D A A

8 12 8 12 8 12 15 12 3/8 8 7 6 7 5 8 4 5/8 7 7 8 4 7

1 2 1/2 2
8 9 8 9 8 9 5 7 10 7 1 2 1/2 2
D D A D

12 - - 15 12 3/8 8 - - 3/8 12 3/8 8 4 7 7 5/8 7 7 3

1 2 1/2 2
8 9 8 9 8 9 5 7 10 7 5 7 10 7
D D D D A

6 7 12 8 8 7 7 4 8 4 12 14 - 9 12 12 12

5 7 10 7 1 2 1/2 2
8 9 8 9 8 9 1 3 1/2 2 1 2 1 2
A D D G G G D

14 12 8 7 3 6 7 12 8 8 7 7 4 8 4 12

1 2 1/2 2 5 7 10 7 1 2 1/2 2 1 2 1/2 2
8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
D A A D D G

14 - 9 12 12 12 14 12 8 7 3 6 7 12 8 8 7

1 2 1 2 1 2 5 7 10 7 1 2 1/2 2 1 2 1/2 2
8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
G G D D A A D

WESTPHALIA WALTZ

SEACC

PAGE 1

CONCERTINA

A A A A A A A A A A A
* 1 5 2 7 3 1 - * 1 5 2 2/0
1 2/0 2 - 1 5

G % % % % %

2 - 2 - 6 3 2/0 8 - 4 7 4
1 - 1 - 2 4 7 - 3 6 3

D7 % % % % %

A A A A A A A A A
7 3 2 - * 1 5 2 7 3 -
6 2 1 - 1 2/0 2 -

% G % % % %

A A A A A
* 1 5 2 2/0 2 - 2 - 6 3 2/0 8
1 5 1 - 1 - 2 4 7

% % D7 % % % %

- 4 7 4 7 3 2 A A A A 3 A 7 -
- 3 6 3 6 2 1 - 2 2/0 6 2 - 6 -
3 6 3 6 2 1 - 1 - 1 -

% % % G % % D7

WESTPHALIA WALTZ

SEACC

PAGE 2

A A A A A A A A A
 3 - 2 - 3 - 4 - 3 - 2 - 1 - 2 - 3 - 4 -
 2 - 1 - 2 5 1 2 5 2 2 - + 3 -
 3/0 - * - 1 - 2 -

35

G % % % D7 % %

4 - 4 - 4 A A A A A
 3 - 3 - 3 4 7 4 7 2 3/0 2 - 2 2/0 6
 5 - 1/0 - 1 3 6 3 6 1 1 -

42

% % % % % G %

A A A A A A A
 3 - 7 - 3 - 2 A A A A A
 2 - 6 - 2 - 1 2 5 1 2 5 2
 1 - 1 - 3/0 - *

49

% D7 G % % %

3 - 4 - 4 - 4 - 4
 2 - 3 - 3 - 3 - 3
 1 - 2 - 5 - 1/0 - 1

55

D7 % % % % %

1. A A A A
 1 * 1 5
 2. A A A A
 1 4 - -
 2 - -

4 7 4 3 1
3 6 3 2 +

61

% % G % G G

WHITE SCARF

WALTZ

2 7 4 2 2 12 12 8 7 4 30

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

WISHING AT THE WISHING WELL - WALTZ

G-LEBOKA STUDZIENKA

WALC

Handwritten musical score for piano, consisting of 12 staves. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include accents (^) and a forte (f) marking. The score is divided into sections by repeat signs and includes a double bar line with repeat dots. Below the staves, there are several lines of rhythmic patterns and fingerings: 2 7 8 2 7 8, 5 6 7 5 6 7, 2 7 8 1 2 8 7, 2 7 8 2 7 8, 3 4 7 3, 2 5 2 3, 2 3 2 3 4, 8 4 7 3 6 2, 2 7 8 2 7 8, 5 6 7 4 7 6, 2 3 2 3 2, 2 - 1 6 2 6, 2 - 3 6 2, and 8 4 7 3 6 2.

ZIELONA TRAWCZKA - POLKA

12 15 12 2/0 8 7 7 6 5 5 6 4 12 12

1 8 9 1/2 = / 5 8 10 = / / / 1 8 9 1/2 = /

0 / A / / / 0 /

12 15 12 2/0 8 7 7 6 5 5 6 4 12 12

/ / 5 8 10 = / / / 1 8 9 1/2 = 1 8 9 1/2 =

/ / A / / / 0 /

4 5/0 7 3 6 7 15 12 15 12 4 5/0 7 3 6 7 7 12

5 8 10 = / 1 8 9 1/2 = / 5 8 10 = / 1 8 9 1/2 = 1 8 9 1/2 =

A / 0 / / A / / 0 /

7 5/0 7 3 6 7 6 5 4/0 5 6 7 8 7 7 6

5 8 10 = / 5 7 10 = / / / 5 8 10 = / 5 8 10 =

A / E / / / A / /

7 5/0 6 2 5 6 5/0 7 4/0 7 5/0 7 4/0 7 7 5/0 6 2 5 6 5

/ / 5 7 10 = / / / / 5 8 10 = /

/ / E / / / A / /

7 5/0 6 2 5 6 5/0 7 4/0 7 5/0 7 4/0 7 7 5/0 6 2 5 6 5

5 7 10 = / 5 8 10 = / 5 7 10 = / 5 8 10 = 5 8 10 =

E / A / / A / / A /

CONCERTINA

~ZIP ZIP POLKA~

8 12 9 12 15 12 2/0 8 4 7 5 4 4 8 4 5/0 7 5 5 4 4 8 4 5/0

7 5 2 6 7 5/0 7 4 8 6/0 8 2/0 12 8 8 12 9 12 15 12 2/0 8 4 7

5 4 - 8 4 5/0 7 5 5 4 - 8 4 5/0 7 5 2 6 7 5/0 7 4 5/0 7 7 8 7

4 5/0 4 8 12 15 12 - 8 4 8 6/0 8 2/0 12 2/0 8 7 6/0 7 5/0 4 5/0

7 5 2 6 7 5/0 7 4 8 6/0 8 2/0 12 8 8 4 5/0 4 8 12 15 12 - 8 4

8 6/0 8 2/0 12 2/0 8 7 6/0 7 5/0 4 5/0 7 5 2 6 7 5/0 7 4 5/0 7 7 8 7

5 4 5/0 4 8 4 8 12 9 12 15 12 4 7 6 5 6 7 7 15 12

5 4 5/0 4 8 4 8 12 9 12 15 12 4 7 6 5 6 7 7 8 7

D % **A7** % **D** **A7** **D**

A7 **D** % % % **D** **A7** **D**

A7 % % % % **D** **A7** **D**

G % **D** % **A7**

A7 **D** % **G** %

D % **A7** % **D** **A7** **D**

A7 **D** **A7** **D**

A7 **D** **A7** **D**