



RIGHT HAND

A grid of 19 circular musical diagrams for the right hand, arranged in three rows. Each diagram shows a five-line staff with two notes and an accent (^). The diagrams are numbered 0 through 18. Above each diagram is a fraction: +, 2/0, 1/0, 1, 2, 3, 4, 0, 16, 4/0, 3/0, 5, 6, 7, 8, 9, 15, 18, 6/0, 5/0, 10, 11, 12, 13, 14, 17. A treble clef is on the left. A star symbol (*) is above diagram 1, and a circle with a plus sign (⊕) is below diagram 2.

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LEFT HAND

A grid of 19 circular musical diagrams for the left hand, arranged in three rows. Each diagram shows a five-line staff with two notes and an accent (^). The diagrams are numbered 0 through 18. Above each diagram is a fraction: 1/2, 2/3, 3/4, 4/0, +, 2/0, 1, 2, 3, 4, 0, 1/0, 5, 6, 7, 8, 9, 1/0, 10, 11, 12, 13, 14, 3/0, 0/0. A bass clef is on the left.



RIGHT HAND

Right hand musical exercises on a treble clef staff. The exercises are arranged in three rows and numbered 0 through 18. Each exercise is contained within a circle and includes a time signature (e.g., 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4) and a plus sign (+) above the staff. The exercises feature various rhythmic patterns and accidentals (sharps and flats) on the notes.

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LEFT HAND

Left hand musical exercises on a bass clef staff. The exercises are arranged in three rows and numbered 0 through 14. Each exercise is contained within a circle and includes a time signature (e.g., 1/2, 2/3, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4) and a plus sign (+) above the staff. The exercises feature various rhythmic patterns and accidentals (sharps and flats) on the notes.